DR. WHO

PLANET OF FIRE

EPISODE ONE

6Q

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"DOCTOR WHO"

SERIAL 6Q

'PLANET OF FIRE'

by

Peter Grimwade

EPISODE ONE

TELECINE 1:

a) Ext. Volcano (Timanfaya) Day.

A steep slope of solidified lava leading to the crater of an active volcano. Wild volcanic landscape in the background.

Two men - AMYAND, about thirty-five, ROSKAL, twenty-three - are climbing.

From their clothes it would seem that they belong to a fairly primitive community, being clad in loin cloths and rough cloaks. On their feet they wear sandles.

The going is hard and ROSKAL is falling behind.

AMYAND: Come on! Roskal!

ROSKAL: It's no good. I can't make it ...

AMYAND: (LEANING DOWN) Give me a hand.

ROSKAL: No ...

ROSKAL appears to give up.

AMYAND slithers down and joins him.

ROSKAL: Amyand, I'm afraid.

AMYAND: So am I. But we've come this far.. we can't turn back now.

He points to the summit of the volcano, a little way above them.

AMYAND: Come on ... Just a short climb then we can see into the heart of the mountain ... The others are depending on us.

He drags ROSKAL to his feet.

They continue to climb.

VOLCANO
Amyand and Roskal climbing volcano.

b) Int. Malkon's Apartment. (Mirador). Day.

The room has elegant simplicity. Simple but comfortable furnishings as befit Malkon's status.

MALKON, about sixteen and TIMANOV, a much older man, are together in the room. They are better dressed than AMYAND and RASKAL, obviously persons of rank, but their clothes are still fairly primative.

MALKON wears some insignia round his neck which looks like precious metal twisted into an abstract shape - in fact a highly sophisticated technical component.

TIMANOV has obvious authority and confidence.

MALKON is nervous, over-sensitive, and unsure of the power that is accorded him.

Their relationship is that of pupil and tutor, prince and philospher.

TIMANOV: Since my father's time, unbelievers have been sent to the flames.

MALKON obviously finds this repulsive.

MALKON: That was barbaric.

TIMANOV: A little over-zealous perhaps. But in those days, people did not tolerate dissidents as they do now.

MALKON: The unbelievers are harmless.

TIMANOV: It is still a wise precaution to send the occasional free-thinker to the flames as it encourages faith in our traditions.

MALKON: I could never order a burning.

TIMANOV: When the time comes you will be given the strength.

Puts his arm on Malkon's shoulder.

TIMANOV: It can be a rewarding experience. For those that are consumed in the flames -unbeliversare always such unhappy souls.

MALKON: Is it not sometimes good to doubt, Timanov?

TIMANOV: Malkon, For our people to survive we must have faith. And never more so at this moment.

TIMANOV points towards the massive window of the room.

TIMANOV: Logar is testing us! ... We must not seem to be wanting.

ON MALKON: He looks doubtful.

VOLCANO
Amyand and Roskal near the top.

MALKON'S APARTMENT
Timanov talking to Malkon about Logar.

c) Ext. Volcano. (Timanfaya) Day.

AMYAND and ROSKAL now very near the top. They are both very frightened and choking with the sulpherous smoke.

ROSKAL: I can't breathe ... My feet are burning.

AMYAND: Timanov says Logar is benevolent. Perhaps he is waiting with a cool drink and new shoes.

ROSKAL: How can you joke.

AMYAND: Keep going!

They come to a halt on the rim of the crater and nerve themselves to go over the top.

AMYAND: It's now or never, Roskal.

He grabs his friend by the arm and they go over the edge.

d) Ext. Crater. (Timanfaya) Day.

The TWO MEN come over the top.

ROSKAL and AMYAND stand staring in amazement.

Their P.O.V.: A great saucer of smoking clinker.

AMYAND: There's nothing there!

ROSKAL: Not even a machine.

AMYAND: Logar is a myth!

They are silent for a moment then break into hysterical laughter.

There is a rumble from beneath them.

More smoke. The ground shakes a little.

They turn and run off, over the edge of the crater, and slither down the mountainside.

e) Ext. Deck of Boat. (Papagayo) Day.

The ship of an archaeological expedition, anchored off the island of Lanzarote.

Various objects - amphorae etc. - being cleaned and sorted.

In the centre of the activity is PROFESSOR HOWARD FOSTER. He is American, about forty, bronzed, good-looking, dressed only in denim cut-offs. For all his relaxed appearance he commands the respect of his team. Nor is he a man to suffer fools gladly.

A DIVER breaks the surface. At the same time a box is hauled up on the end of a rope.

CURT, one of Howard's assistants, goes over to have a look. As he does the box catches the rail of the ship with a loud bang.

CURT: Be careful! Do you wish to achieve what the sea could not Those objects are fragile!

The MAN on the rope looks suitable cowed.

In the box is a collection of shards and an object about nine inches long, cylindrical with mushroom top and bulbous bottom end with hieroglyphics on the stem. Also prominent is a double triangle symbol.

CURT picks it up.

CURT: Howard.

HOWARD joins him, takes the cylinder and examines it.

HOWARD: Sure isn't Greek.

CURT: Neither is it Roman.

HOWARD: You're right. (cont ...)

HOWARD rubs the surface of the cylinder gently.

HOWARD: (cont) The metal's modern ... Must be some sort of alloy ... Do you recognise the logo?

HOWARD traces the double triangle with his fingers.

CURT: No.

HOWARD: I'll get one of the crew to take it to the police.

CURT shakes his head.

CURT: Yes, but first, we must get the statue safely ashore...

HOWARD places the cylinder on a table. next to a statue of Eros.

WE STAY with the object examining the double Triangle Image.

CURT: (O.O.V.) I won't be happy until it is safely in the workshop at the museum.

f) Ext. Malkon's Apartment. The Balcony. (Mirador) Day.

TIMANOV and MALKON enter the balcony.

TIMANOV: Only Logar could create a place of such beauty.

They look out over the bay.

MALKON: Then why is he now trying to destroy the planet?

TIMANOV: The ways of Logar are complex. (TURNS TO THE APARTMENT) Why, with his own hands, did he build such a place for his Chosen One?

MALKON: I don't know.

TIMANOV: It is the same with the Day of Fire. Why does he test us in this way?

MALKON shakes his head.

MALKON: I only wish I had your faith.

TIMANOV: Accept, accept what you see and feel all around you and the faith will come.

MALKON rolls up his sleeve and we see:

A double triangle is branded on the underside of the fore-arm, the same sign as on the cylinder.

Note: The triangle should be a raised, three-dimensional mark, the flesh built up so that it appears to be a growth rather than a flat design. It should not be like a tattoo.

MALKON: Perhaps. But I don't think I will ever understand why this makes me special.

TIMANOV: The sign of Logar. You are the Chosen One. The people of Sarn expect your leadership.

MALKON: But why? Why the importance of this mark?

TIMANOV: Tradition. You were found on the slopes of the volcano ... But you know all this. How many times must I tell you.

MALKON: I know only that I am confused. What of the memories and strange dreams that I have?

TIMANOV: I keep on forgetting how very young you still are. Come we must hurry. One day it will all be clear to you.

g) Ext. Volcanic Wasteland. (Timanfaya) Day.

We see AMYAND and ROSKAL striding across the dry, dusty wasteland as viewed through a telescope.

h) Ext. Lookout Point. (Timanfaya) Day.

We see LOOKOUT peering through his telescope which is perched on a tripod.

He looks up from the device.

LOOKOUT POINT
Lookout peering
through his telescope.

NEW PAGE 6Q

GALLOP
GALLOPING
SCREEN CLOSED.

4E 2D

1. INT. TARDIS CONSOLE ROOM.

123 4 E
DEEP 2S
DOCTOR/TURLOUGH (TURLOUGH AND THE DOCTOR AT WORK AROUND THE CONSOLE.

THE DOCTOR: Daleks! I sometimes think those mutated misfits will terrorise the Universe for the rest of time.

TURLOUGH: Doctor, you're becoming obsessed.

THE DOCTOR: Yes. Obsessed and depressed.

TURLOUGH: You miss Tegan.

THE DOCTOR: Well we were together a long time.

A TERRIBLE SCREAM

SYPHER SCREAM

THE DOCTOR: Kamelion

124 2 D (ON LOOK UP) /
MS TURLOUGH RUNNING
FOLLOWED BY DOCTOR

LET THEM LEAVE FRAME THEY RUN OUT OF DOOR

/RECORDING BREAK/

TARDIS CORRIDOR
Doctor and Turlough open door.

5D 1G

3. INT. KAMELION'S ROOM.

125 5 D
HIGH LS KAMELION ON FLOOR

(THE DOCTOR AND TURLOUGH ENTER.

THE NOISE IS COMING FROM KAMELION. WHO IS LYING DOWN. G.O.
HE IS WRITHING AND PUT PHIZZ ON.
HIS OUTLINE IS BLURRING (METAFIZZING))

(THE DOCTOR AND TURLOUGH WATCH HELPLESSLY)

126 1 G
M2S DOCTOR/TURLOUGH

KAMELION: (STRUGGLING) Help me ... Pain ... /

TURLOUGH: He's connected to the Tardis databank.

(ONE OF THE ROUNDALS IS OPEN, EXPOSING A COMPUTER OUTLET.

AN UMBILICAL CORD LINKS KAMELION WITH THE TARDIS COMPUTER.

TURLOUGH REACHES OVER TO PULL OUT THE PLUG WHEN THE DOCTOR STOPS HIM)

(5 NEXT)

(ON 1) - 1/16 -

THE DOCTOR: No, No! We need to stop the spasming. Go and programme an Alpha rhythm on the computer. It should calm him.

127 5 D (TURLOUGH RUNS OFF/
MCU KAMELION
KAMELION'S PAIN SEEMS TO SURGE)

128 1 G KAMELION: Help me, Doctor ... /
MCU DOCTOR
PAN HIM DOWN

THE DOCTOR: It's all right, Kamelion. Help's on its way.

/RUN ON/

TARDIS CONSOLE ROOM
Turlough goes to computer section.

KAMELION'S ROOM
Doctor stays with Kamelion. Turlough runs off.

- 1/17 -

COLUMN LIT + MOVING SCREEN CLOSED.

4E

4. INT. TARDIS CONSOLE ROOM.

130 4 E

MS TURLOUGH ENTERING HOLD HIM FWD TO CONSOLE

(TURLOUGH RUNS IN.

GOES TO THE COMPUTER SECTION AND STARTS PRESSING BUTTONS.

THERE IS A SOOTHING NOISE OF AN ALPHA RHYTHM)

SYPHER ALPHA RHYTHM MOVING.

/RUN ON/

KAMELION'S ROOM
Kamelion: "Point of contact....

TARDIS CONSOLE ROOM
Turlough presses buttons. Soothing noise of an alpha rhythm.

5D 1G

5. INT. KAMELION'S ROOM.

131 5 D
M2S DOCTOR/ KAMELION

(KAMELION STARTING TO RELAX. STILL LYING. DOCTOR KNEELING. HE MUTTERS DELIRIOUSLY)

KAMELION: Point of contact ... point of contact will be made ... contact ... me ... /

132 1 G
MCU DOCTOR

THE DOCTOR: Contact who? What's happening?

/RUN ON/

TARDIS CONSOLE ROOM
Turlough picks up a distress signal.

COLUMN LIT &
MOVING
SCREEN CLOSED.

KAMELION'S ROOM
Doctor with Kamelion
"What's happening?"

4E

6. INT. TARDIS CONSOLE ROOM.

133 4 E

CMS TURLOUGH

TURLOUGH MOVING ROUND.

TURLOUGH IS BY THE CONSOLE.

(SUDDENLY THERE IS A BLEEPING FROM THE COMMUNICATIONS SECTION OF THE CONSOLE.

SYPHER G.O. AGGRESSIVE BEEPING

SOMETHING VERY AGGRESSIVE - LIKE TIMECODE ON AUDIO.

TURLOUGH ROUNDS THE CONSOLE)

TURLOUGH:
(SHOUTS) Doctor, we're picking up a distress signal ...

(FLICKS A COUPLE OF SWITCHES AND READS A DIAL)

... Oh no ...

/RECORDING BREAK/

KAMELION'S ROOM
Kamelion and Doctor.
Kamelion calmer.

TARDIS CONSOLE ROOM
Turlough picks up distress signal from Trionship.

- 1/20 -

5D 1G

7. INT. KAMELION'S ROOM.

134 1 G (KAMELION IS CALMER STILL KNEELING.
M2S DOCTOR/KAMELIONDOCTOR KNEELING.

KAMELION: I apologise for that hysterical display, Doctor. For a moment there was .. confusion.

/RECORDING BREAK/

TARDIS CONSOLE ROOM
Turlough leans under the desk & pulls something apart.

KAMELION'S ROOM
Doctor exits.

NEW PAGE 6Q

COLUMN LIT &
MOVING, SCREEN CLOSED.

4E 2E 1H

8. INT. TARDIS CONSOLE ROOM.

136 2 E
CMS TURLOUGH
PAN HIM L TO SEE
CABLE BEING
WRENCHED OUT.
LET HIM LEAVE FRAME

TURLOUGH: A Trionship!

SYPHER
BLEEPING.

(THE BLEEPING CONTINUES.

TURLOUGH LEANS UNDER
THE DESK AND PULLS
SOMETHING APART.

THE NOISE STOPS.

TREMBLING, HE THEN
137 4 E LEANS ON THE CONSOLE. /
DEEP 2S TURLOUGH/
DOCTOR
THE DOCTOR COMES IN)

TURLOUGH: How's Kamelion?

PAN DOCTOR
ROUND CONSOLE
AND SPOT CABLE

THE DOCTOR: Spasming's stopped
and he's fully conscious.
I just wish I ...

(SPOTS TURLOUGH'S
138 1 H "SABOTAGE") /
MCU DOCTOR

What haeyou done?/

TURLOUGH: We were picking up some sort of
139 4 E random emission.
MCU TURLOUGH

(DESPERATELY BLUFFING)

I thought it might be
140 1 H interfering with Kamelion's .../
MCU DOCTOR

(2 NEXT)

NEW PAGE 6Q

(ON CAMERA 1)

(CATCHES SIGHT OF
THE CO-ORDINATE
SETTINGS)

THE DOCTOR: And why have you reset the co-ordinates? /

140A 4
MCU TURLOUGH

TURLOUGH: (MOVING AROUND) I haven't./

141 2 E
TIGHT 2S
DOCTOR/TURLOUGH

THE DOCTOR: Someone has.

TURLOUGH: Kamelion 's plugged into the computer.

(DOCTOR DOESN'T REPLY)

TURLOUGH: He must have computerised the signals we heard.

(ON TURLOUGH:
HE ISN'T HAPPY)

/RECORDING BREAK/

HALL OF FIRE
Malkon addresses Sarn citizens.

HALL OF FIRE.
Amyand & Roskal announce "Logar is a myth!"

TELECINE 2:

Ext. Harbour (Orzola). Day.

A small dingy is being tied up at the quay.

Supervised by CURT, TWO CREWMEN start to unload the crated statue of Eros.

The lorry that will take it away has yet to arrive.

PERI, a young American girl, and Howard's step-daughter strolls onto the quay and waves.

HOWARD returns the greeting.

PERI arrives.

PERI: Hi.

NEW PAGE

HOWARD: What are you doing here? I thought you were going sight-seeing with your mother.

PERI: She's taken up with that Mrs Van Gysegham from the Hotel. And I am not spending all afternoon exploring a cro-magnon cave with some octogenerian from Miami Beach ...

SEES STATUE

Hey what's this? It looks like Elton John.

HOWARD: (NOT AMUSED) It's Eros, if you really want to know.

PERI: The God of Love and Fertility.

HOWARD: That's right. Beautiful, isn't it. (STARTS TO LECTURE.) A personification of natural forces in an anthropomorphic Deity. (PERI'S EYES GLAZE OVER.) In the same Pantheon, Hephaestos rules fire, Poseidon the sea and earthquakes...

PERI HOLDS UP HER HAND.

PERI: Howard, do you have to talk at me like I was Albuquerque Womans' League or something.

HOWARD: I'm sorry. If you're not interested...

PERI: I am interested. I just don't like being lectured, that's all.

HOWARD: I must get on. I've got a great deal to do.

PERI: Sure.

(PERI HOVERS)

CURT: I've got to find out what's happened to the transport.

HOWARD: Look Peri, I'm really sorry I don't have the time to talk.

PERI: It's alright.. I only came out to say hello .... and goodbye.

HOWARD: Goodbye. (THEN REALIZES WHATS SHE'S SAID) Goodbye? What are you talking about?

PERI: This Island, Howard. I'm bored out of my mind!

HOWARD: How can you be bored for heaven's sake!

PERI: Look, I've met a couple of really nice English guys and I'm going with them to Morocco.

HOWARD: Morocco? You're due back at college in the Fall.

PERI: In three months time.

HOWARD: What about you're work. You've got your ecology project, a reading schedule, you've got exams coming up...Come on, Peri, no way are you going to North Africa!

PERI: I'm not a child You can't stop me.

HOWARD: Okay, so what are you going to use for money?

PERI: I've already cashed in my return ticket for New York... I leave for Morocco this afternoon.

HOWARD: You what? How do you expect to get home?

PERI: I'll get a job.

HOWARD: Oh! Don't make me laugh.

PERI: Stop playing the heavy step-father, Howard. You're not dressed for it.

HOWARD: Damn it,Peri...

PERI: Please don't let's argue. I've made up my mind.

(HOWARD SUDDENLY BECOMES CALMER. HE HAS AN IDEA.)

HOWARD: OK .... Have it your own way.

(PERI IS CONFUSED.)

PERI: I can go?

HOWARD: It's your life.

PERI: You mean it? (DELIGHTED) I knew you'd understand.

HOWARD: There's just one thing: reclaim your ticket to New York. I'm not having you stranded in Morocco. You're mother would never forgive me.

(PERI IS ABOUT TO PROTEST AGAIN.)

Don't say it .... I'll advance you the money and you can pay me back out of your allowance.

PERI: That's great! You're marvellous.

HOWARD: I know ... My money's on the boat. Once they've unloaded the dingy, we'll go out there.

PERI: Thanks, Howard.

(PERI GIVES HOWARD AN ENORMOUS HUG.)

(STILL IN NORMAL CLOTHES)

NEW PAGE 6Q

GALLOP GALLOPING
SCREEN CLOSED.
2E 1M

12. INT. TARDIS CONSOLE ROOM.

~~142~~ 2 E
CMS DOCTOR WITH COMMUNICATION MODULE.

(THE DOCTOR REJOINS TURLOUGH HOLDING COMMUNICATION MODULE.)

PAN HIM L TO 2S DOCTOR/TURLOUGH

(CHECKS A DIAL)

THE DOCTOR: Kamelion denies hearing any transmission. Did you get a precise fix on the signal?

TURLOUGH: It stopped there wasn't time.

THE DOCTOR: If it transmits again, we'll get a fix on it with this.

~~143~~ 1 H
CU COMMUNICATION MODULE

/

/RECORDING BREAK/

TELECINE 3:

a) Ext. Ship's Deck.
(Papagayo) Day.

The Stern.

In the background we see the coast of Lanzarote.

On a small table, as before, we see the cylinder.

HOWARD is helping PERI on board.

Once on board PERI starts to wander about.

HOWARD picks up his executive brief-case, opens it and starts to rumage inside.

The TWO remaining CREW MEMBERS start to load exhausted aqualung cylinders into the dingy.

HOWARD: I'm a fool!

PERI: What's the matter?

PERI is now by the table where the cylinder is.

HOWARD: I've left my wallet at the hotel.

PERI isn't disturbed by the news.

PERI: I'll cable my address from Morocco. You could send the money to me there.

HOWARD: Sure ... of course.

PERI has noticed the cylinder.

PERI: What's this?

HOWARD: I don't know.

She picks up the cylinder.

PERI: (SCRATCHING THE METAL CASING) It's never ... platinum?

HOWARD: (SHRUGS) It could be anything.

PERI: How intriguing.

PERI indicates the TWO CREW MEMBERS as she replaces the cylinder on the table.

b) Ext. Shore.
(Papagayo) Day.

In the distance we see, quietly bobbing up and down, the boat PERI and HOWARD are on.

In the foreground of the SHOT the Tardis materialises.

KAMELION'S ROOM
Turlough pulls out the wire that connects Kamelion to the computer.

- 1/43 -

TELECINE 4:

a) Ext. Deck Of Boat. (Papagayo) Day.

The dingy is now loaded with spent aqualung cylinders.

The TWO CREW MEMBERS, who are also aboard, help HOWARD into the dingy.

ONE of the CREW MEMBERS starts the engine of the craft.

PERI hands HOWARD his executive briefcase.

HOWARD: (TO CREW MEMBER AT THE HELM) Vamos!

The dingy pulls away leaving PERI behind.

HOWARD: Sorry, Peri. You'll have to wait for the next trip.

PERI: Howard!

HOWARD: Mustn't overload the dingy. Keep an eye on the ship will you.

1/44 -

PERI: Get one of the crew to stay behind! I have to be at the airport in an hour!

HOWARD: (SHRUGS) Sorry, honey.

PERI: You're doing this deliberately!

HOWARD: (MOCK INNOCENCE) As if I would.

PERI: I will not be treated like this!

HOWARD: Morocco isn't going anywhere at the moment. You've got your whole life to see it.

PERI: Of all the low-down, cheap, rotten, sneaky ... You won't get away with it Howard! You hear me!

HALL OF FIRE
Amyand tells Timanov that Logar is a myth.

TARDIS CONSOLE ROOM
Doctor and Turlough want to find out why Kamelion was keen to find out about signal.

- 1/23 -

FIRST TIME SEEN

4E/F 2B/C 3D

48 A. 4. E.
GROUP 3 EXTRAS
PAN THEM R. TO ARCHWAY.

9. INT. HALL OF FIRE. DAY.

49. 2. B.
HIGH W/S HALL OF FIRE. PICK UP GROUP EXTRAS, CRAB R & SWING R WITH THEM TO POS 2C TO HOLD HIGH WIDE FEATURING TIMANOV/ MALKON.

(AN ELEGANT, CRUMBLING COLONNADE ENDING IN THE LIVING ROCKFACE IN WHICH THERE IS A SMALL CAVE.

SOMETHING OF THE FEEL OF THE ROMAN SPA AT BATH.

THE ARCHITECTURE IS QUITE DIFFERENT FROM THAT OF MALICON'S APARTMENT.

VARIOUS INCONGRUOUS ITEMS OF HIGH TECHNOLOGY PLACED AROUND LIKE ABSTRACT SCULPTURES.

A LARGE DOUBLE TRIANGLE SYMBOL CARVED ON ONE WALL.

SEVERAL CITIZENS - SARNS - ARE GATHERING IN THE HALL.

AS WITH ROSKAL AND AMYAND, THEIR DRESS IS VERY BASIC.

AT ONE END ARE TIMANOV AND MALKON.

MALKON IS ABOUT TO ADDRESS THEM.

HE IS VERY NERVOUS.

TIMANOV URGES HIM FORWARD)

(3 NEXT)

MALKON: Citizens of Sarn. You have all seen the smoke from the Fire Mountain and felt the quaking ground ... These signs tell us it is the Time of Fire ...

(HE LOOKS AT TIMANOV FOR SUPPORT)

50. 3. D. GROUP 3 EXTRAS WITH SORASTA PUSHING HER WAY THROUGH TO CMS SORASTA

Logar, Lord of Fire, is testing our faith. /

(A MIDDLE-AGED WOMAN - SORASTA - PUSHES HER WAY FORWARD)

51. 4. F. M2S TIMANOV/MALKON

SORASTA: Testing our common sense, you mean. /

(MALKON IGNORING THE PROTEST)

MALKON: The old men will tell you that soon Logar will send a sea of fire from the heart of the mountain.

SORASTA: Then we must all leave this place.

52. 3. D. GROUP CROWD FEATURING SORASTA

MALKON: We must do nothing. /

(THE CROWD PROTESTS)

53. 4. F. M2S TIMANOV/ MALKON

TIMANOV: If we have faith in Logar,/ and are not found wanting, we will survive and prosper and as our reward. the Outsider will come. There will be food and gifts we have forgotten existed.

(3 NEXT)

(AMYAND AND ROSKAL
COME RUNNING INTO
THE HALL)

54. 3. D. AMYAND: No! /
M2S AMYAND/ROSKAL

(THE CITIZENS
TURN IN
SURPRISE)

55. 2. C. It is a lie! Logar is a myth! /
HIGH WIDE SHOT
ROSKAL/AMYAND L.
WITH TIMANOV/
MALKON IN B/G.

TIMANOV: Heretic, unbeliever!

AMYAND: We have climbed the Mountain.

(GENERAL AMAZEMENT
AND CONCERN)

TIMANOV: It is death to tresspass on the Mountain of Fire!

AMYAND: We've climbed the Mountain and we're still alive. Logar doesn't exist!

RECORDING BREAK

(PAGES 26-27 DELETED)

HARBOUR
The statue of Eros is unloaded. Peri strolls onto quay.

HALL OF FIRE
Timanov talks to Amyand about his faith in Logar.

TELECINE 5:

a) Ext. Harbour. (Orzola) Day.

The statue of Eros has been loaded onto a flat lorry.

CURT hovers around, fussing with the securing ropes.

CURT: These ropes aren't tight enough! Must I do everything myself.

The LORRY DRIVER looks cowed.

In the background HOWARD clambers from the dinghy still clutching his executive briefcase.

THE DOCTOR and TURLOUGH approach.

As they pass the truck THE DOCTOR sees the crate, and, followed by TURLOUGH, goes to have a closer look.

THE DOCTOR has abandoned his long coat and pullover in favour of a waistcoat of unusual design.

TURLOUGH is dressed in a white greek shirt, shorts and sneekers.

CURT emerges from behind the lorry.

CURT: And what do you want?

THE DOCTOR: (INDICATES THE STATUE) A Kouros. Late classical period. Really rather fine. I'd hazard a guess by a pupil of Praxiteles.

TURLOUGH: You're just showing off.

CURT: I'm incline to agree.

HOWARD: (OVER HEARING) But a remarkably well informed guess, sir.

THE DOCTOR: (TURNS TO HOWARD) Pity about the erosion. But the effect is not unattractive. Like the Marine Venus on Rhodes. (SUDDEN THOUGHT) Has this just been brought up from the sea bed?

HOWARD: Earlier today. There's proving to be a very interesting wreck out in the bay. A real mixed bag, just like your English Marie Rose.

THE DOCTOR: Indeed. And more of a mixed bag than you realise.

CURT: (SUSPCIOUSLY) And what does that mean?

THE DOCTOR: (SMILES) Nothing.

HOWARD: (PLACATING) Come on, Curt. No-one is going to take your wreck away from you. (TO THE DOCTOR) nice talking to you.

THE DOCTOR: Goodbye.

HOWARD and CURT move off.

(37)

TURLOUGH: You think a diver has disturbed something?

There is a sudden bleeping from the module which is in the Doctor's pocket. He takes it out and fiddles with it, trying to get a reading. The transmission stops.

THE DOCTOR: Without a doubt. we'll need two readings to pinpoint the spot exactly.

TURLOUGH: You take one from here. (LEAVING) It's quicker if I go back to the Tardis.

THE DOCTOR: Hurry, I don't know how long they'll be before the next emission.

d) EXT. DECK OF BOAT.
(PAPAGAYO) DAY.

PERI has emptied her pockets. Before her an American passport and wallet.

She opens the wallet, but there is not much cash.

She looks round, spots the cylinder, crosses to it, picks it up, and weighs it in her hand.

PERI: (SMILES) Could be platinum.

DECK OF BOAT
Peri picks up cylinder.

COLUMN STATIONARY.
(AVOID SCREEN)
DOUBLE DOORS OPEN.

4E 2D

15. INT. TARDIS CONSOLE ROOM.

144 4 E
LS KAMELION AT CONSOLE

(TURLOUGH COMES IN THROUGH THE DOUBLE DOORS AND SEES:)

LET TURLOUGH IN
FROM L. TO 2S
TURLOUGH/KAMELION

KAMELION: Do not interfere, Tardis will be taken to point of contact ... I must obey ... Find point of contact ...

DOORS CLOSE

145 2 D
CMS TURLOUGH ON KNEES SWITCHING ON PLUG.

TURLOUGH: CLOSE DOORS /

(TURLOUGH CRAWLS AROUND BEHIND THE CONSOLE HIDDEN FROM KAMELION. HE STARTS PRESSING SOME BUTTONS ON THE SAME PANEL AS HE PREVIOUSLY PROGRAMMED THE ALPHA RHYTHM.

146 4 E
TURLOUGH

HE SWITCHED ON. /

(2 NEXT)

THERE IS A
VIOLENT NOISE.

KAMELION SCREAMS,
AS AN ELECTRIC CHARGE
HITS HIM THROUGH
HIS CABLE)

TURLOUGH: (WATCHING) You're not taking the Tardis anywhere. And you're not listening to any more messages from the Trions. You're finished Kamelion.

147 2 D
MCU KAMELION

RECORDING BREAK

DECK OF SHIP
Peri removes her teeshirt.

TARDIS CONSOLE ROOM
Turlough "You're not taking the TArdis anywhere."

- 1/53 -

TELECINE 6:

Ext. Deck of ship. (Papagayo) Day.

PERI has placed her passport, wallet, jeans and sandals in the plastic bag.

She then goes to the rail of the boat and sizes up the distance to the shore. Deciding she can make it, PERI jumps into the sea and starts to swim towards the beach, using the plastic bag as a float.

TARDIS CONSOLE ROOM
Turlough enters from the inner door.

THE SEA
Peri gets cramp

COLUMN STATIC.
DOUBLE DOORS CLOSED.
SCREEN OPEN.

2G

17. INT. TARDIS CONSOLE ROOM.

148 2 G

WIDE SHOT EMPTY CONSOLE
LET TURLOUGH IN FROM L. OF CAMERA.
HE PUSHES KNOB.

(TURLOUGH ENTERS.

SOMETHING ON THE SCREEN CATCHES HIS EYE.

G.O. PLACE TK PERI ON SCREEN.

EDIT IN ZOOM ON TK ON SCREEN.

HE ZOOMS THE PICTURE IN. SEES PERI IN THE WATER, STRUGGLING.

TURLOUGH IS DIVIDED SHOULD HE HELP HER OR GET ON WITH HIS OWN BUSINESS.

/DOORS TO OPEN./

MS TURLOUGH
PAN HIM TO DOOR HANDLE

TURLOUGH ANGRILY THUMPS THE CONSOLE, THEN RUSHES OUT THROUGH THE DOUBLE DOORS MUTTERING AS HE GOES)

TURLOUGH: Earthlings!

EDIT IN PERI ON SCREEN

/RECORDING BREAK/

SEA
Peri in difficulties

TELECINE 8:

a) Ext. Sea. (Papagayo). Day.

PERI in difficulties.

TURLOUGH rushes to the water's edge and plunges in.

TURLOUGH swims to PERI and reaches her just as she goes under.

b) Ext. Cafe. (Orzola). Day.

THE DOCTOR at a table on which he has placed the module next to a half empty cup of coffee.

The transmission begins again.

THE DOCTOR takes a reading. Something is not quite as he expected.

He gets up and heads back towards the Tardis on the run.

As he does, A WAITER runs out of the cafe shouting after THE DOCTOR in Spanish. In his haste, THE DOCTOR has forgotten to pay for his coffee.

C) Ext. Papagayo. Day.

Turlough carries Peri onto beach.

NEW PAGE 6Q

CAFE
Doctor runs to the Tardis.

GRILL CLOSED

4G. 1E (Pushing 2's cable.)
2D

18. INT. HALL OF FIRE. DAY.

(LED BY SORASTA, SOME OF THE CROWD ARE BEGINNING TO LEAVE)

63. 2. D.
High Wide shot
Sorasta/Citizens/
Amyand/Roskal
with Timanov F/G

SORASTA: This is your last chance Timanov. If there's no sign it's you who will burn on the sacrificial altar.

(1 NEXT)

(ON SHOT 63 ON 2) - 1/58A - NEW PAGE 6Q

TIMANOV: (CRIES) Logar, a sign.

G.O. LIGHT FX

(THERE IS A GREAT ROAR. THE CAVE AT THE END OF THE HALL IS SUDDENLY FULL OF FLAMES.

THE CITIZENS ARE TERRIFIED.

TIMANOV IS DEEPLY MOVED.

64. 1. E. /
MCU AMYAND

AMYAND AND CO. SOMEWHAT DISCONCERTED)

65. 2. D. /
A/B

Logar, I thank you ...

(HE TURNS TO THE GROUP, TRIUMPHANT)

RECORDING BREAK

TARDIS. TEGAN'S OLD ROOM
Turlough brings in Peri.

S II

67. 1. F.
HIGH MS CLOSED GRILL
WITH FLAME BAR AT FLOOR LEVEL INSIDE CAVE.

67A. 5 C
MS FLAMES.

RECORDING BREAK

HALL OF FIRE
Cave at end of
Hall becomes
full of flames.

4D 2C
1F

19. INT. TARDIS. TEGAN'S OLD ROOM.

91. 1. F.
M2S PERI/TURLOUGH
IN DOORWAY
PAN THEM L. TO BED

(TURLOUGH BRINGS IN
A HALF UNCONSCIOUS
PERI, HE IS
CLUTCHING HER PLASTIC
BAG, AND PUTS HER ON
THE BED)

BOTH WET

PERI: (CHOKING) I think I'm going to die.

TURLOUGH: No you're not.

SHE LIES DOWN,
HE COVERS HER UP. /

92. 4. D.
MS TURLOUGH WITH BAG,
WATCH THE MUSHROOM
COMING OUT & LET HIM
PULL HER UP INTO FLAME

TURLOUGH
NOTICES THE
CYLINDER.
RIPS
HE OPENS THE BAG
AND REMOVES IT)

Where did you find this?

HE SHAKES HER
AND PULLS HER UP.

93. 1. F.
HIGH MCU PERI
LYING DOWN

PERI: Howard was such a pig. /
I needed the money ...

94. 4. D.
CMS TURLOUGH

(PERI FALLS ASLEEP. /

95. 2. C.
MCU MUSHROOM TOP
& SCAR ON ARM

TURLOUGH ROLLS UP
HIS SLEEVE/ UNDER
HIS FOREARM IS
THE SAME MARK AS
ON MALKON. IT IS
ALSO THE SIGN ON
THE CYLINDER.

/RECORDING BREAK/

TELECINE 9:

Ext. Shore. (Papagayo).
Day.

THE DOCTOR running towards the Tardis, which stands in the foreground of the shot.

SHORE
Doctor running towards Tardis.

COLUMN STATIC.
SCREEN CLOSED.
DOUBLE DOORS CLOSED.

(DOCTOR IN WAISTCOAT)

4E 2D

96. 4. E. 20. INT. TARDIS CONSOLE ROOM.

CMS TURLOUGH ENTERING WITH OPEN CYLINDER.

(TURLOUGH ENTERS CLUTCHING THE CYLINDER IN ONE HAND AND DRYING HIS HAIR WITH A TOWEL WITH THE OTHER.

WET HAIR/CLOTHES

TURLOUGH STUDIES THE NOW OPEN CYLINDER FOR A MOMENT. /DOORS OPEN/

LET HIM DROP TOWEL OVER CYLINDER

HIS CONCENTRATION IS BROKEN BY THE DOUBLE DOORS OPENING.

THE DOCTOR ENTERS AS TURLOUGH DROPS THE TOWEL OVER THE CYLINDER)

97. 2. D.
CMS DOCTOR PAN HIM ROUND CONSOLE TO 2S DOCTOR/TURLOUGH WITH TOWEL AND CONTENTS

TURLOUGH: (GUILTILY) Doctor! / R.

THE DOCTOR: The point of emission moved ...It's odd, very odd indeed. You're soaking wet.

DOCTOR LIFTS TOWEL.
HE SEES THE DATACORE.

98. 4. E.
MCU TURLOUGH

99. 2. D
A/B

KAMELION'S ROOM
Kamelion slightly charred at the edges.

KAMELION'S ROOM
Doctor looks over Kamelion.

(99 ON 2)

COLUMN STATIC

SCREEN CLOSED DOUBLE DOORS OPEN.

THE DOCTOR:
A data core!

(GOES ACROSS AND TAKES IT)

PAN DOCTOR L. TO U.S. CONSOLE

Where did you find this?

TURLOUGH: On the shore.

THE DOCTOR: Must be what was sending the signal. Now with a little help from the Tardis computer, we may find out exactly why Kamelion set the co-ordinate to come here. /

100 4. E.
MCU TURLOUGH

(HE ROLLS BACK A PANEL ON THE CONSOLE AND BEGINS TO ATTACH SOME CONTACTS TO THE CORE)

/RECORDING BREAK/

NO WAISTCOAT FROM NOW ON.
(TIME LAPSE)

TEGAN'S OLD ROOM
Peri having a nightmare.

TARDIS CONSOLE ROOM - 1/65 -
Doctor attaches some
contacts to the core.

4D

23. INT. TEGAN'S OLD ROOM.

101 4 D (PERI IS HAVING
MCU PERI A NIGHTMARE)

PERI: I'm sorry, Howard.
I didn't mean it. No Howard..

/RUN ON/

KAMELION'S ROOM
Kamelion metafizzes
to Prof. Howard.

TEGAN'S OLD ROOM - 1/66 -
Peri awakes.

149 1 G ON SET
BACK AREA PLUS CABLE

SYPHER
ADD W.T.

S/I
149A 4 F IN CSO
LS KAMELION
S/I MIX
149B 5 D IN CSO
LS K-HOWARD WHO SITS UP.

24. INT. KAMELION'S ROOM.

PERI: (OOV) please don't leave me alone ... don't turn out the light... Howard.

/RECORDING BREAK/

(KAMELION NOT MOVING STARTS THEN TO METAFIZZ.

G.O.
ADD PHIZZ

PERI'S CRY OF "HOWARD" CAN STILL BE HEARD, AS THOUGH ECHOING INSIDE KAMELION'S HEAD.

KAMELION SLOWLY METAMORPHOSISES INTO PROFESSOR HOWARD FOSTER.

150 1
CU KH SITTING UP.

HE WEARS A SMART DOUBLE BREASTED BUSINESS SUIT, THE KIND WORN BY ROGER DELGADO AS THE MASTER. K-HOWARD SITS UP.

151
CU PLUG

K-HOWARD SMILES, PICKS UP THE END OF THE CABLE, PULLS UP HIS SHIRT AND PLUGS HIMSELF INTO THE TARDIS CIRCUITRY)

152
CU K-HOWARD

/RECORDING BREAK/

TARDIS CONSOLE ROOM
A small explosion.
Column rises & falls.

/RECORDING BREAK/

102	4	D	24A.	INT. TEGAN'S ROOM
	MCU PERI TOSSING SIDE TO SIDE			
103	1	F		PERI SITS BOLT UPRIGHT, SUDDENLY AWAKE, LOOKS AROUND AND SEES HER PLASTIC BAG, MINUS CYLINDER.
	HIGH CMS PERI SITTING UP			

/RECORDING BREAK/

KAMELION'S ROOM
K-Howard plugs himself into the Tardis circuitry.

NEW PAGE 6Q

COLUMN STATIC
SCREEN CLOSED
DOUBLE DOORS OPEN.

4E 2E 1H

25. INT. TARDIS CONSOLE ROOM.

150X 1 H
2S TURLOUGH/DOCTOR WITH CONSOLE.

(AS BEFORE.

NOISES COMING FROM THE COMPUTER)

THE DOCTOR: Another moment and we'll know where the cylinder came from.

GO
FLASH

(THERE IS A SMALL EXPLOSION)

SEE TOWEL BEING THROWN.

That shouldn't have happened.

(HE TAKES OUT THE SMOULDERING CORE.

/CLOSE DOORS/

FOR NO OBVIOUS REASON, THE DOUBLE DOORS SUDDENLY SHUT)

151X 2. E.
DOORS CLOSING

152X 4. E.
MCU DOCTOR

Did you do that?

153. 1 H
2S TURLOUGH/DOCTOR WITH COLUMN MOVING.

TURLOUGH: (EQUALLY SURPRISED) No!

(THE COLUMN BEGINS TO RISE AND FALL)

(4 NEXT)

(SHOT 153 ON 1) - 1/68 - NEW PAGE 6Q

HOLD DOCTOR
ROUND CONSOLE
LET TURLOUGH JOIN FROM L.

THE DOCTOR: The Tardis has dematerialised.

154. 4. E.

MS K-HOWARD AS
HE MOVES FWD

K-HOWARD: (OOV) Doctor, we meet again!/

(THE DOCTOR AND
TURLOUGH SPIN
ROUND.

K-HOWARD STANDS IN
THE INNER DOORWAY)

DEVELOP TO 3S
TURLOUGH/K-HOWARD/
DOCTOR

K-HOWARD: This has to be the most amazing machine I've seen in my life.

DOCTOR: How did you get in here?

K-HOWARD: I saw your young friend here save Peri.

DOCTOR: Peri.

TURLOUGH: The girl!

(1 NEXT)

(SHOT 154 ON 4) - 1/69 - NEW PAGE 6Q.

155 1 H
MCU TURLOUGH

THE DOCTOR: What girl?/

TURLOUGH: I was going to explain .../

156 2 E
MCU PERI

(PERI COMES IN.

SHE IS DRESSED IN HER JEANS AND TEE-SHIRT)

PERI: (SPOTTING K-HOWARD) what's happening?/

157 1 H
3S TURLOUGH/K-MASTER/DOCTOR

TURLOUGH: (TO DOCTOR) That girl, Doctor.

K-HOWARD: (TO PERI) How are you feeling, honey?/

158 2 E
MCU PERI

PERI: Howard, am I still dreaming? or will someone please tell me where I am.

/RECORDING BREAK/

HALL OF FIRE
Timanov talks to citizens.

TARDIS CONSOLE ROOM
Peri walks in and sees K-Howard, Doc, Turlough

- 1/70 -

4F. 5E. 3D

72. 4. F. 26. INT. HALL OF FIRE. DAY.
MS TIMANOV

TIMANOV: I called to Logar and the Fire Lord has answered. /

73. 5. E.
SHAKING GROUP OF CITIZENS WITH MASONRY FALLING

(A RUMBLE FROM THE MOUNTAIN.

THE BUILDING SHAKES. SOME LOOSE MASONRY FALLS TERRIFYING THE ASSEMBLED COMPANY) /

74. 4. F.
CMS TIMANOV

I called to the Spirit of the Mountain and was answered. The Spirit of the Mountain demands scarifice./ To the burning with all unbelievers.

(HE POINTS AN ACCUSING FINGER AT AMYAND, ROSKAL AND SORASTA)

75. 3. D.
3S AMYAND/ROSKAL/ SORASTA

AMYAND: coincidence!

76. 4. F.
MCU TIMANOV

TIMANOV: Even facing death you remain blasphemous.

RECORDING BREAK

LOOKOUT POINT
Lookout peers through telescope.

TELECINE 10:

Ext. Lookout Point.
(Timanfaya) Day.

LOOKOUT peers through his telescope.

The sound of a distant Tardis materialising is heard.

The LOOKOUT turns in the direction of the sound, puzzled.

He swings the telescope round and peers through the device.

LOOKOUT: Timanov was right. The Outsider has come!

LOOKOUT POINT
Lookout hears sound of Tardis.

27. EXT. RUIN. DAY.

237 6 Y (IN GANTRY)
LS TARDIS IN RUIN (LOOKOUT'S POV AS SEEN THROUGH THE TELESCOPE.

WE SEE THE DOCTOR'S TARDIS)

/RECORDING BREAK/

238 5 E
LS HIGH SHOT POV RUIN EMPTY
FOR SCREEN P. 73

/RUN ON/

239 5 E
LS HIGH POV
DOCTOR & TURLOUGH STANDING IN RUIN
FOR SCREEN P.77

TARDIS CONSOLE ROOM
Group look at screen.

/RUN ON/

240 5 E
LS HIGH POV
DOCTOR & TURLOUGH CROUCHED BY PILLAR
IN RUIN FOR SCREEN EP2 P. 4

/RECORDING BREAK/

COLUMN STATIC
SCREEN CLOSED.

RUIN DAY
Lookout sees
Doctor's TArdis.

1H

28. INT. TARDIS CONSOLE ROOM.

(THE GROUP ARE GATHERED AROUND THE CONSOLE)

159 1 H
GROUP kHOWARD/PERI/

PERI: I feel sick. Can I go back to the hotel?

K-HOWARD: Haven't you heard a word the Doctor said? We're no longer on Lanzarote.

SYPHER NOISE OF SCREEN OPEN.

(THE DOCTOR OPENS THE SCREEN)

MCU PERI

PERI: Then where are we?

THE DOCTOR: I'm not sure yet. But I promise I'll get you back to Earth just as soon as I can.

PERI: What does he mean back to Earth.

MCU DOCTOR

THE DOCTOR: (LOOKING AT THE SCREEN) Bleak, isn't it.

EDIT IN CU SCREEN

G.O. PUT EMPTY RUIN

SHOT ON.

/RECORDING BREAK/

TARDIS CONSOLE ROOM
Doctor wants to leave the Tardis.

REAL FLAMES IN CAVE.
GRILL IS OPEN.

2B. 3D

68. 2. B. 29. INT. HALL OF FIRE. DAY.
High wide shot Timanov/Malkon in B/G with grill OPEN.

(AMYAND, ROSKAL AND SORASTA ARE BEING HERDED TOWARDS THE FLAMES IN THE CAVE BY GUARDS)

ROSKAL/AMYAND/ SORASTA BEING PUSHED UP STEPS BY GUARDS.

AMYAND: Stop! Only a Chosen One can order a burning.

(THEY ALL LOOK AT MALKON)

69. 3. D. Well, Malkon. /
M2S TIMANOV/MALKON

(MALKON LOOKS DESPERATELY UNDECIDED)

TIMANOV: Decide.

MALKON: I don't know ...

TIMANOV: Decide!

EDIT IN
SHOT OF LOOKOUT

LOOKOUT: (O.O.V.) Malkon! /

(THE LOOKOUT RUNS INTO THE HALL)

70. 2. B. /
WIDE GROUP TIMANOV/ROSKAL/ AMYAND/SORASTA WITH LOOKOUT KNEELING.

He is here ... With the sound of a great wind, a shining light ... The Outsider has come!

71. 1. F.
LS LOOKOUT APPROACHING..

RUIN
Doctor and Turlough stand beside the Tardis

RECORDING BREAK

DOUBLE DOORS OPEN.

RUIN
Turlough wants to leave.

4E 2J 1J

31. INT. TARDIS CONSOLE ROOM.

G.O.
VT STUDIO
ON SCREEN.

160 2 E.
3S K-H/CLEAR SCREEN/PERI

(K-HOWARD, PERI ARE WATCHING THE DOCTOR ON THE SCREEN)

PERI: Do you really think we've left Earth?

K-HOWARD: (MUTTERS) The Tardis is mine.

PERI: Sorry.

LET K-HOWARD LEAVE FRAME L.

161 1 J
CMS K-HOWARD

K-HOWARD: (LOUDER) The Tardis is mine.

DOUBLE DOORS CLOSE.

(HE CLOSES THE DOUBLE DOORS)

PERI: What are you doing Howard?

(K-HOWARD EXPERTLY OPERATES SOME MORE CONTROLS. THERE IS A BUZZING SOUND)

162 4 E.
MCU PERI

Don't touch that ...

163 1 J
MCU k HOWARD

K-HOWARD: (TRIUMPHANT) I have succeeded! Contact has been made. (cont ...)

164 4 E.
MCU PERI

(THE NOISE RISES IN PITCH.

(1 NEXT)

(SHOT 164 ON 4)

(K-HOWARD LAUGHS EVILY.

HIS FACE, BUT NOT HIS CLOTHES, START TO METAFIZZ.

PERI SCREAMS.

EDIT IN METAMORPHIS.

K-HOWARD NO LONGER RECOGNISABLE, HIS VOICE ALSO CHANGED)

(HE METAMORPHOSISES INTO (K-MASTER)) *

165 1 J
MCU K-MASTER

PERI: Who are you?/

K-MASTER: I am the Master ... And you will obey me!

/RECORDING BREAK/

166 1 J
MS BACKGROUND

G.O. METAPHIZZ.

S/I
166A 4 F
MS K-HOWARD

MIX
166B 2 H
MS K-MASTER

/RECORDING BREAK/

DR. WHO "PLANET OF FIRE" - EPISODE 1

OPENING CREDITS:

1. Planet of Fire
2. by Peter Grimwade
3. Part One

CLOSING CREDITS:

1. The Doctor
   Peter Davison
2. Turlough
   Mark Strickson
3. Timanov
   Peter Wyngarde

(3A. Turlough
Mark Strickson
Timanov
Peter Wyngarde)

4. The Master
   Anthony Ainley
   Peri
   Nicola Bryant
5. Sorasta
   Barbara Shelley
   Amyand
   James Bate
6. Professor Howard Foster
   Dallas Adams
   Voice of Kamelion
   Gerald Flood
7. Malkon
   Edward Highmore
   Roskal
   Jonathan Caplan
8. Curt
   Michael Bangerter
   Lookout
   Simon Sutton

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